

LITERATURE AND MEDICINE

2021 Issue: 16

In its 16th issue, *Monograf* aims to discuss the role and uses of medicine in literature. The relationship between the two has been one of the focal topics of the interdisciplinary studies of Medical Humanities and Health Humanities. From melodramas and romances to modernist and postmodern writing, various literary genres have instrumentalized illnesses both in their form and content. Representations and imaginings of illnesses, pandemics, and epidemics such as syphilis, tuberculosis, AIDS, cancer and plague have often revealed, contested, produced or disrupted discourses on social issues and anxieties.

For this issue, *Monograf* is seeking contributions on the literary imaginings of illnesses. Original articles should be submitted to info@monografjournal.com. The deadline for submissions is **1 June 2021**. Topics for submission may include (but are not limited to):

- Imaginations and narrativizations of physical illnesses
- Illness narratives and gender, queer and trans studies
- The narrative limits of pain and ache
- Illness narratives in colonial and postcolonial literature
- Illness and poetry
- Illness and class
- Hospitals, sanatoriums and quarantines in literary imaginings
- Illness and ageing studies
- Illness and war in literature
- Narratives of sick bodies
- Literary imaginings of pandemics and epidemics
- Illness and narratology
- Alcoholism and laziness as stigmas
- Illness in dystopias
- Illness and space: healing spaces/spaces of Sickness
- Illness and ecocriticism
- Illness and race and ethnicity
- Illness and posthumanism